## **WAVES**

Paula Ullrich

Am	F	С	Е
_ And nothing $\underline{\mathbf{e}}$ ver comes $\underline{\mathbf{c}}$ lose e $\underline{\mathbf{n}}$ ough			
_ So I choose to <u>l</u> ive by your e <u>t</u> ernal <u>l</u> ove			
_ I wanna <u>f</u> ind you in my <u>h</u> iding <u>p</u> lace			
Oh <u>L</u> ord			
_ And all the ${f p}$ ressure caused ${f t}$ hrough my ${f p}$ ain			
_ Leaving behind the things that $\underline{\mathbf{a}}$ re in $\underline{\mathbf{v}}$ ain			
_ So I can <u>t</u> ruly only <u>f</u> ollow <u>y</u> ou			
Oh <u>L</u> ord!	· <del>-</del>		
	<b>5</b> 0	_	
	F C	E	,
Oh <u>L</u> ord, <u>o</u> - <u>o</u> - o - <u>o</u> h! (3x)			
Am	F	(	
	-		_
_ And I will <u>s</u> ing, sing your <u>s</u> ong, E Am			
When the <u>r</u> ain begins to <u>f</u> all			
,,,,,	F	. s <u>-</u> s	С
And through it <u>a</u> ll I'll worship <b>y</b> ou,			
	E	·	Am
Cause yo	ou are <b>g</b> reate	er than	them <u>a</u> ll
_ And for the $\underline{\mathbf{s}}$ ake of good things $\underline{\mathbf{b}}$ looming in $\underline{\mathbf{m}}$ e			
_ l'm standing $\underline{s}$ trong in the $\underline{s}$ tormy $\underline{s}$ ea			
_ You are my $\underline{\mathbf{f}}$ eet that $\underline{\mathbf{r}}$ each the $\underline{\mathbf{g}}$ round			
Oh <u>L</u> ord			
_ And all the <u>p</u> roblems coming <u>a</u> t me like <u>w</u> aves			
_ Above them <u>a</u> ll I can <u>s</u> ee your <u>f</u> ace			
_ One word you <u>say</u> can change <u>anything</u>			
Oh <u>L</u> ord!			